

# Appendix 1



FOR OFFICE USE			
Receipt No:	FEE REQUIRED:	Date:	Initials:
On-Line Payment Ref:			

This form should be completed and forwarded to: Licensing Section, Mulberry Place, 5 Clove Crescent, London E14 1BY with a cheque for the correct fee, made payable to the London Borough of Tower Hamlets.

On-Line payments can be made at:

[http://www.towerhamlets.gov.uk/content\\_pages/pay\\_it.aspx](http://www.towerhamlets.gov.uk/content_pages/pay_it.aspx)

Or alternatively from <http://www.towerhamlets.gov.uk/> under 'Online Services'

**Application for a premises licence to be granted under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

**I/We** (Insert name(s) of applicant) Eliza Flanagan

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description	
10A Lamb St, Old Spitalfields Market, E1 6EA	
Post town	London
Post code	E1 6EA

Telephone number at premises (if any) n/a

Non-domestic rateable value of premises £28250

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick as appropriate
- a) an individual or individuals\*  Please complete section (A)
  - b) a person other than an individual \*
    - i. as a limited company  please complete section (B)
    - ii. as a partnership  please complete section (B)
    - iii. as an unincorporated association or  please complete section (B)
    - iv. other (for example a statutory corporation)  please complete section (B)
  - c) a recognised club  please complete section (B)
  - d) a charity  please complete section (B)
  - e) the proprietor of an educational establishment  please complete section (B)
  - f) a health service body  please complete section (B)
  - g) an individual who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
  - h) the chief officer of police of a police force in England and Wales  please complete section (B)

\*If you are applying as a person described in (a) or (b) please confirm:

- Please tick as appropriate
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
  - I am making the application pursuant to a 
    - statutory function or
    - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

<b>Surname</b>	<b>First names</b>
<input type="text"/>	<input type="text"/>

I am 18 years old or over Please tick yes

<b>Current postal address if different from premises address</b>	<input type="text"/>
--	----------------------

<b>Post Town</b>	<input type="text"/>	<b>Postcode</b>	<input type="text"/>
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<b>Daytime contact telephone number</b>	<input type="text"/>
---	----------------------

<b>E-mail address (optional)</b>	<input type="text"/>
----------------------------------	----------------------

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr  Mrs  Miss  Ms  Other title   
(for example, Rev)

<b>Surname</b>	<b>First names</b>
<input type="text"/>	<input type="text"/>

I am 18 years old or over Please tick yes

<b>Current postal address if different from premises address</b>	<input type="text"/>
--	----------------------

<b>Post Town</b>	<input type="text"/>	<b>Postcode</b>	<input type="text"/>
------------------	----------------------	-----------------	----------------------

<b>Daytime contact telephone number</b>	<input type="text"/>
---	----------------------

<b>E-mail address (optional)</b>	<input type="text"/>
----------------------------------	----------------------

**B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	LONZO (UK) LTD		
Address	Studio 4, 197-201 Richmond Rd, E8 3NJ		
Registered number (where applicable)	9080431		
Description of applicant (for example partnership, company, unincorporated association etc)	Limited Company		
Telephone number, if any	[REDACTED]		
E-mail (optional)	[REDACTED]		

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
01	10	2014

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

--

Please give a general description of the premises (please read guidance note1)

The premises is a single shop unit on Lamb St, which faces the street and also has access from the inside of the market. It has 2 levels - the ground which is approx 55.9 m2 and the basement, which is approx 78.6 m2. We intend to open as a restaurant/wine bar. The ground floor will have a long bar that extends the length of the room, and downstairs will be a mixture of smaller and larger tables that will seat up to 32 as well as the kitchen that will supply the food for both upstairs and downstairs. We also have a designated area within the market which will be seating for our guests and a small service counter which will offer off-sales drinks and food for guests of the market. We see this as counter as being set up to resemble one of the many stalls that exist within the walls of the market.

What licensable activities do you intend to carry on from the premises?  
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)  
(if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both - please tick (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both		
Tue						
Wed				<b>State any seasonal variations for performing plays (please read guidance note 4)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat						
Sun						

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of a film take place indoors or outdoors or both - please tick (please read guidance note 2)</b>	Indoors		
Day	Start	Finish		Outdoors		
Mon			<b>Please give further details here (please read guidance note 3)</b>	Both		
Tue						
Wed				<b>State any seasonal variations for exhibition of films (please read guidance note 4)</b>		
Thur						
Fri				<b>Non standard timings. Where you intend to use the premises for exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Sat						
Sun						

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<u>Please give further details here</u> (please read guidance note 3)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Mon			
Tue			
Wed			
Thur			
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 6)			<b>Will the Boxing or wrestling entertainment take place indoors or outdoors or both - please tick</b> (please read guidance note 2)	Indoors	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<p><u>Please give further details here</u> (please read guidance note 3)</p> <p><u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)</p> <p><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>	Outdoors	
Mon				Both	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					



**E**

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed				State any seasonal variations for the performance of live music (please read guidance note 4)	
Thur					
Fri				Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat					
Sun					

**F**

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon	8:00	23:00	Please give further details here (please read guidance note 3)  We intend to play background music to a level no louder than that people can still converse at normal levels	Both	<input checked="" type="checkbox"/>
Tue	8:00	23:00			
Wed	8:00	23:00		State any seasonal variations for playing recorded music (please read guidance note 4)	
Thur	8:00	23:00			
Fri	8:00	23:00		Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	8:00	23:00			
Sun	8:00	21:00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	
				Outdoors	
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) 5)		
Sat					
Sun					

**H**

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b>Please give a description of the type of entertainment you will be providing</b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	
Day	Start	Finish		Outdoors	
Mon			<b>Please give further details here</b> (please read guidance note 4)	Both	
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					

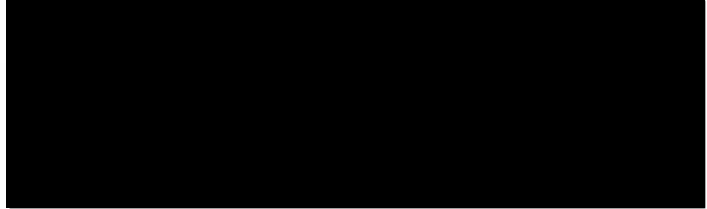
<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick [Y] (please read guidance note 7)</b>	On the premises	
Day	Start	Finish		Off the premises	
Mon	8:00	23:00	<b>Please give further details here</b> (please read guidance note 4) We plan to offer a curated list of wine, beer and spirits in house available by the glass, carafe and bottle, and a shorter range of wines and beer available off premise from the market counter	Both	✓
Tue	8:00	23:00			
Wed	8:00	23:00			
Thur	8:00	23:00			
Fri	8:00	23:00			
Sat	8:00	23:00			
Sun	8:00	21:00			

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

**Name**

Eliza Flanagan

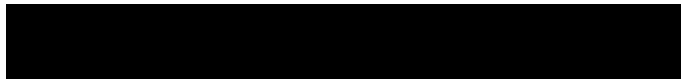
**Address**



**Personal Licence number(if known)**



**issuing licensing authority (if known)**



**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**

L

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	8:00	23:00	Non standard timings. Where you intend to the premises to be open at different times to those listed in the column on the left, please list (please read guidance note 5)
	8:00	23:00	
Tue			
Wed	8:00	23:00	
Thur	8:00	23:00	
Fri	8:00	23:00	
Sat	8:00	23:00	
Sun	8:00	21:00	

**M**

Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

We will ensure that no supply of alcohol will be made:  
At the time there is no designated premises supervisor in respect to the premises licence  
or/  
At the time when the designated premises supervisor doesn't hold a personal licence  
or it is suspended.

**b) The prevention of crime and disorder**

We will provide a clear notice indicating the opening hours  
A limited number of occupants will be allowed as specified by the fire authority  
People will be reminded on exit that the area surrounding is residential and to keep  
noise to a minimum.  
Outside seating will be table served, so that our staff will be present at all times.  
Any drinks and food served outside our premises will be served on non breakable  
utensiles and no glass will be served outside our designated premises.

**c) Public safety**

All parts of the premises and all appliances will be maintained and be in good order  
and safe condition.  
Where patrons wait, there will be a sufficient care made that they don't obstruct exits  
A log book will be provided where anything related to public safety can be recorded and  
reviewed.

**d) The prevention of public nuisance**

Noise and vibration will not emanate from the building such as to cause neighbours disturbance.  
Outside seating will be only available during opening times, and never exceeding 11pm.  
Clear notices will be seen at all exits requesting the patrons to respect the needs of the local residents  
placing of rubbish will be done at reasonable times  
we will use a reputable taxi firm to assist our guests with quick and smooth exits from the area at night.

**e) The protection of children from harm**

The premises is part of the Old Spitalfields Market which is a family friendly destination. Although we are to be serving alcohol, we are predominantly a restaurant and we will be happy to have children attend with their parents.  
We won't be any ellicit materials shown, nor any imagery that may be deemed unacceptable. We will offer a safe and warm environment for all our guests including those who are underage.

**You have completed part 3 of this form. Below is a checklist for your assistance.**

**CHECKLIST:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee  
Insert On-Line Payment reference here if applicable :
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan (showing the area to be licensed) to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be Premises Supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**Part 4 – Signatures** (please read guidance note 10)

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature

[Redacted Signature]

Date

12th August, 2014

Capacity

Director

For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Eliza Flanagan

[Redacted Address]

Post town

London

Post code

[Redacted Postcode]

Telephone number (if any)

[Redacted Telephone Number]

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

[Redacted E-mail Address]



# Appendix 2

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 16 September 2014 12:33  
**To:** Mohshin Ali  
**Subject:** FW: Lonzo, 10a Lamb Street. MAU 078107

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**From:** Eliza Flanagan [<mailto:██████████>]  
**Sent:** 16 September 2014 12:30  
**To:** Alkesh Solanki  
**Cc:** [Alan.D.Cruickshank@met.police.uk](mailto:Alan.D.Cruickshank@met.police.uk); Kelechi Ogbonna; Nicola Cadzow; Licensing  
**Subject:** Re: Lonzo, 10a Lamb Street. MAU 078107

Hello,  
I confirm that I withdraw this aspect of our application as our music will only be back ground and therefore not a licensable activity.

Thank you,

Sent from my phone, so please excuse the typos..  
Eliza Flanagan  
██████████

On Sep 16, 2014, at 12:01 PM, Alkesh Solanki <[Alkesh.Solanki@towerhamlets.gov.uk](mailto:Alkesh.Solanki@towerhamlets.gov.uk)> wrote:

Dear Eliza,

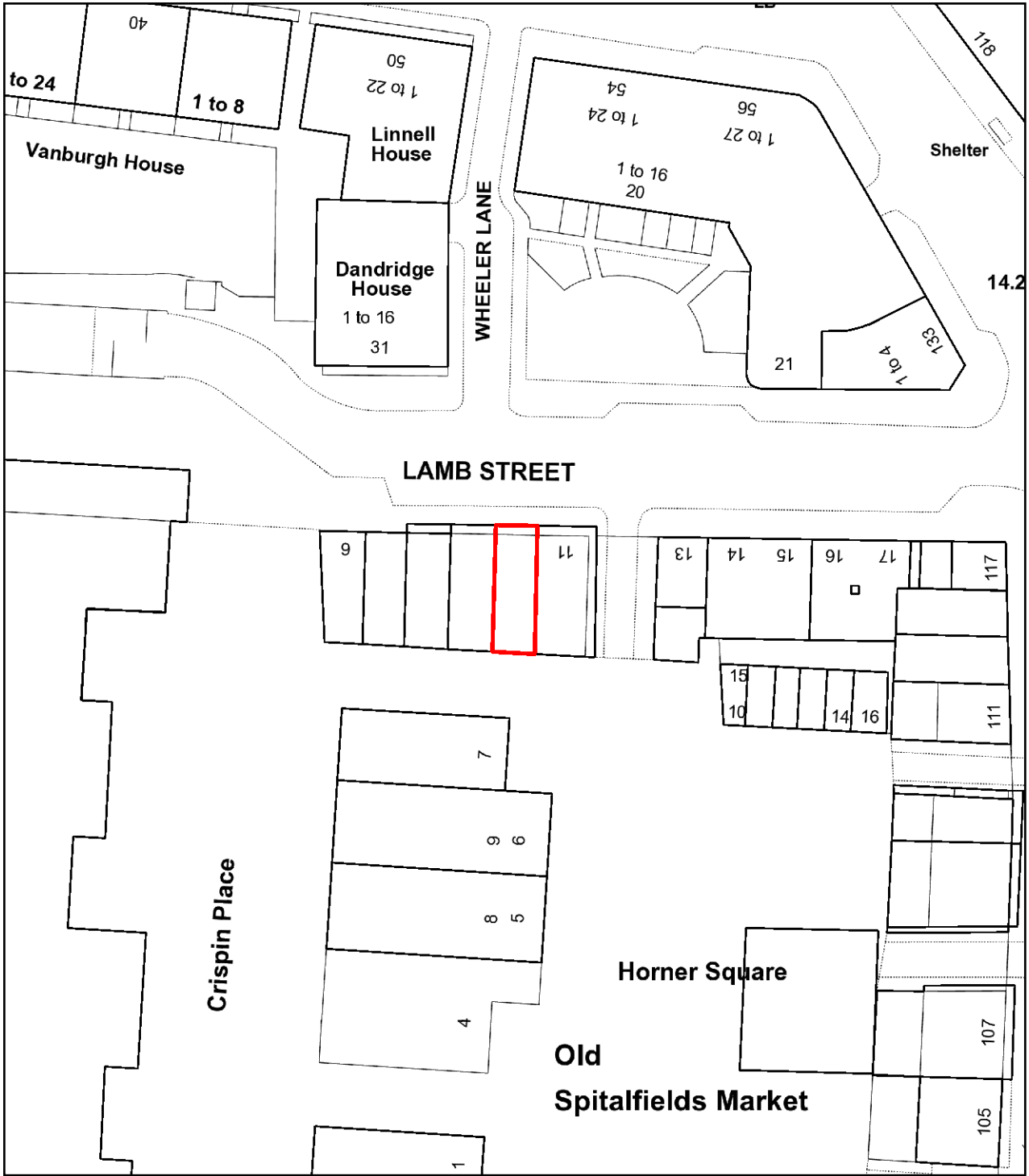
Please withdraw the recorded music from your application as background music is not a licensable activity.

I thank you in advance for your cooperation in this matter.

Regards,  
Alkesh

Mr Alkesh Solanki | Pollution Team | Environmental Protection | London Borough of Tower Hamlets |  
E14 1BY | 020 7364 6518/5007 | [alkesh.solanki@towerhamlets.gov.uk](mailto:alkesh.solanki@towerhamlets.gov.uk)

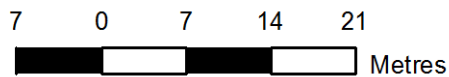
# Appendix 3

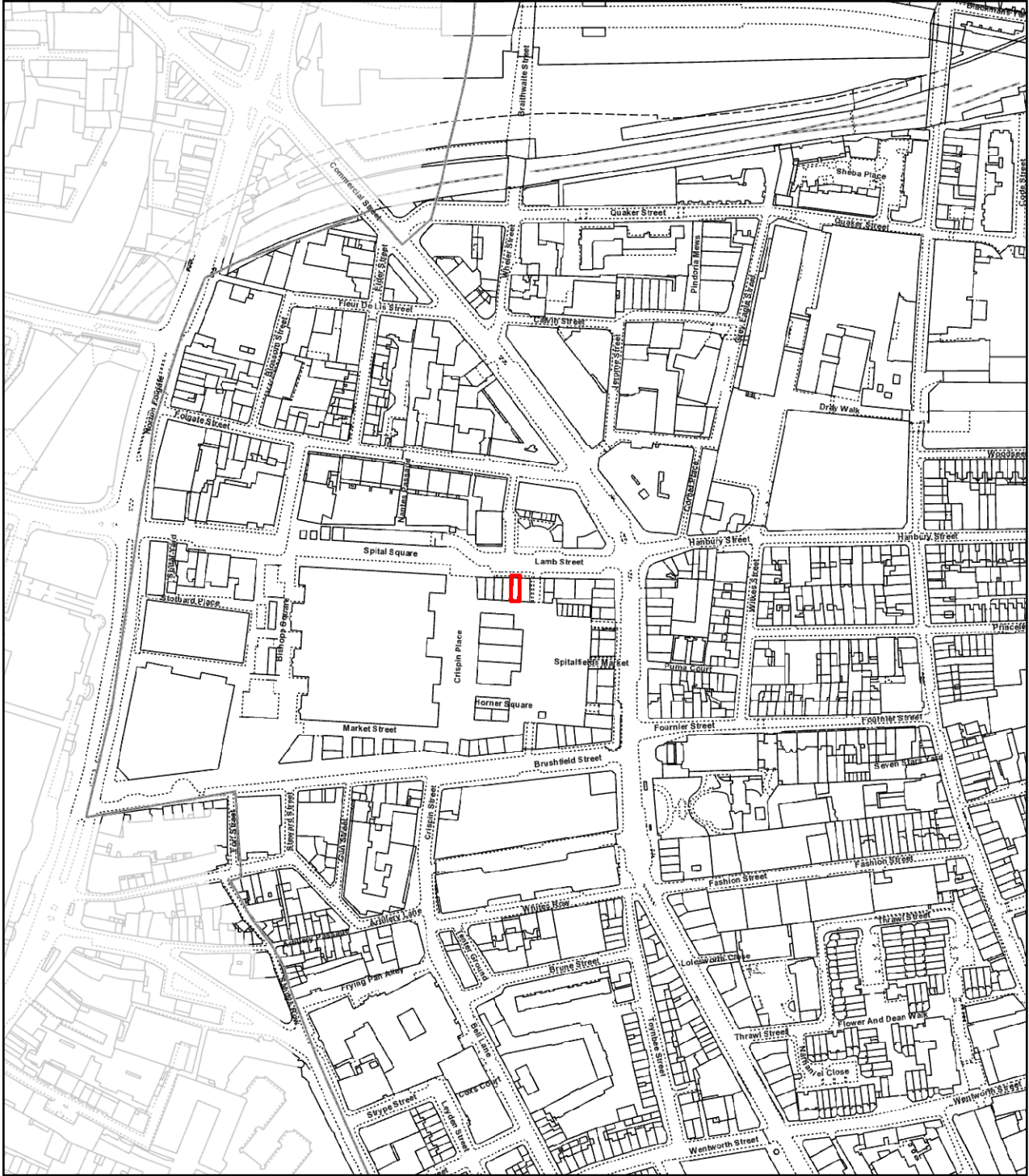


# 10A Lamb Street



Scale 1:762





# 10A Lamb Street



Scale 1:3812

30 0 30 60 90



Metres



# Appendix 4

## Section 182 Advice by the Home Office

Updated Oct 2014

### Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.
- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the

recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.

- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.



# Appendix 5

## Mohshin Ali

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**From:** Alan.D.Cruickshank@met.pnn.police.uk  
**Sent:** 29 September 2014 15:17  
**To:** Licensing; Mohshin Ali  
**Subject:** 10a Lamb St  
**Attachments:** 10a Lamb St, E1 objection ( Sept 14 ).doc

Dear Licensing

Please find my representation re: the above application

Regards

Alan Cruickshank PC 189HT

**Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.**

**Consider our environment - please do not print this email unless absolutely necessary.**

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**Twitter:** [@metpoliceuk](https://twitter.com/metpoliceuk)

LBTH Licensing

Vawdrey Close  
E1 4AUHT - Tower Hamlets Borough  
HH - Limehouse Police StationLicensing Office  
Limehouse Police Station  
27 West India Dock Road &  
5 Birchfield Street  
E14 8EZ

Telephone: 0207 275 4911

Facsimile:

Email:

Alan.D.Cruickshank@met.pnn.police  
.uk

www.met.police.uk

Your ref:

Our ref:

29 September 2014

Dear Mr McCrohan

*Application for a new premises licence*

*10a Lamb St, E1 6EA*

I write with reference regarding the above application. Please accept this letter as notification that the police as a responsible authority wish to object to this application on the following two licensing objectives.

*The prevention of crime and disorder*

*The prevention of public nuisance*

LBTH has adopted a Saturation Policy / Cumulative Impact Policy which includes Old Spitalfields Market. This policy was adopted due to the concerns about the number of licensed premises in such a small area and the resulting number of ASB calls and the potential for disorder.

With regards to this policy, the licensing authority will normally refuse any new applications or any variation of these in the cumulative impact zone; *unless the applicant can demonstrate there will be no negative cumulative impact on one or more of the licensing objectives.*

Old Spitalfields Market and the surrounding area are already very busy in terms of licensed premises. However as the applicant has noted they are mainly restaurants and not wine bars. There is a difference between a restaurant and a wine bar in terms of their relationship with their customers. However well run a particular wine bar is, it still attracts more people who are there specifically for drinking alcohol. I do accept that many will also eat food.

Restaurants although selling alcohol to their customers are more food based. It is rare for our crime statistics to show restaurants as a "hot spot". Bars at the very least attract criminals who have identified these premises as a prime opportunity to commit theft from their patrons.

The saturation policy was intended to reduce the number of vertical drinking establishments in the CIZ.

There are residential properties adjoining the market and in nearby streets.

Since the introduction of the policy and the CIZ, licences have been granted in this area but the continuing introduction of new licensed premises in relation to the more traditional licensed premises will only compound the problems in the CIZ.

It is yet another premise that will have the ability to sell alcohol in the area which is already "saturated"

Can the applicant provide evidence that the operation of the premise will not add to the negative cumulative impact already being experienced in this area?

Is there any specific plans in place to deal with rowdy customers or to combat theft in the venue?

Recent committees have expressed concern over seating areas. I am concerned that the seating areas may be a public nuisance, in terms of the people standing or sitting there. It can lead to a noise issue even if it's just people with raised voices. This concern increases if people are allowed to drink without it being ancillary to a meal.

I ask the committee to refuse this application.

If however the committee is to consider granting a licence I would ask them to consider the following:

As the applicant has stated that the market is "a family friendly destination" , the committee may wish to consider reducing the start time for alcohol to 1000 each day

## Conditions

### 1. Install / maintain CCTV

#### CCTV

The CCTV system shall incorporate a recording facility and any recordings shall be retained and stored in a suitable and secure manner for a minimum of 31 days. A system shall be in place to maintain the quality of the recorded image and a complete audit trail maintained. The system will comply with other essential legislation, and all signs as required will be clearly displayed. The system will be maintained and fully operational throughout the hours that the premises are open for any licensable activity.

There must also be someone on the premises, who can download the images and present them on request by a police officer or other responsible authority.

### 2. Outside seated area.

- a) Alcohol must be ancillary to a meal
- b) All seating areas to be used from 1000 - 2000

### 3. Use of an incident / refusal book

### 4. Recorded Music to begin at 1000 ( Background music does not require licensing )

The music is Not to be played outdoors.

### 5. All licensable activities to stop 30 minutes before closing , to allow a half hour "drinking up" time.

### 6. There shall be no consumption of alcohol in the outside area apart from those seated at tables

# Appendix 6

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 29 September 2014 11:42  
**To:** Mohshin Ali  
**Subject:** FW: New Premises Licence Application - 10A Lamb Street,  
**Attachments:** 10ALambSt\_Licence\_Obj.doc

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**From:** StGeorgeResidents'Association [REDACTED]  
**Sent:** 28 September 2014 11:52  
**To:** Licensing; Alex Lisowski  
**Cc:** Environmental Health; Beth Eite; Development Control; [Alan.D.Cruickshank@met.police.uk](mailto:Alan.D.Cruickshank@met.police.uk)  
**Subject:** New Premises Licence Application - 10A Lamb Street,

From:  
St George Residents' Association

[REDACTED]

To: Alex Lisowski  
Licensing Section  
Trading Standards  
Town Hall  
5 Clove Crescent  
London  
E14 2BG

27th September 2014

Dear Mr Lisowski,

## Re: Premises Licence Application, Lonzo, 10A Lamb Street, E1

St George Residents' Association Spitalfields represents owners and residents of 193 flats in Lamb Street, Folgate Street and Spital Square. Many of them in [REDACTED] Lamb Street, [REDACTED] Folgate Street and [REDACTED] Lamb Street are opposite 10A Lamb Street. Most are the closest residential properties to 10A Lamb Street, other than those above the unit. Residents' main concerns are about the potential noise nuisance resulting from the premises possibly being granted Planning Permission for Change of Use from A1 to mixed A3 or A4.

Please see the attached letter (2 pages) explaining certain conditions we ask for, if the Committee consider it appropriate to permit a licence.

Yours sincerely,

Margaret Gordon - Chairman, St George Residents' Association, Spitalfields.

c.c.: Beth Eite, Planning; Environmental Health; Alan D Cruickshank.



To:  
Alex Lisowski  
Licensing Section, Town Hall,  
Mulberry Place,  
5 Clove Crescent,  
London  
E14 2BG

St George Residents' Association

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

e-mail: [REDACTED]

27<sup>th</sup> September 2014

Dear Mr Lisowski,

Re: New Premises Licence Application - 10A Lamb Street, E1 6EA.  
Sale of alcohol; regulated entertainment.

10A Lamb Street is part of the northern side of the Old Spitalfields Market. Ballymore Properties sold the Horner Building of Old Spitalfields Market (OSM) to Ashkenazy Acquisitions in 2013.

St George Residents' Association (SGRA) represents residents in 193 flats, part of the Master Plan for the redevelopment of this part of Spitalfields in the 1990s. The section of Lamb Street between Commercial Street and Crispin Place is residential on all sides. On the south side there are homes above the retail units. On the north side there is an open paved area with flats on three sides – [REDACTED] Lamb St (16 flats), [REDACTED] Folgate St (24 flats), [REDACTED] Folgate St (27 flats), and [REDACTED] Lamb St (16 flats). About half of these addresses have windows looking onto Lamb Street; they are south-facing, need ventilation and consequently are subject to noise reflected between the buildings.

Engine vibrations and thumping by deliveries on Lamb Street pass through the fabric of the road and pavements, into the flats, particularly those on the ground floors. Loud noise from groups of people and any music from the market or shops opposite pass through our windows.

The large number of restaurants nearby means that many delivery and refuse vehicles use Lamb Street to service Bishops Square both at street level and via the ramp, and to service OSM near the Mulberry Gate (situated between nos 11 and 13 Lamb Street). Deliveries to OSM in Lamb St unload on both sides of the road near the paved area outside our flats. Refrigerated trucks associated with restaurants and refuse collection vehicles are very noisy. On Thursdays and Sundays some market traders' vans and cars arrive earlier than the permitted Market Operating times and some are still packing up as late as 7:30pm on Sundays (should finish 5:00pm).

I hope that the above description puts this application into the context of all the sources of noise in Lamb Street. Representatives of local residents groups, including myself, meet regularly with the estate management of Old Spitalfields Market and Bishops Square to discuss these issues, for instance those operations which take place at unacceptable hours near peoples' homes.

Specifically regarding this Premises Licence application for 10A Lamb Street:

A Planning application for Change of Use from A1 to mixed A3/A4 was refused recently, but Mohshin Ali told us that a Premises Licence might be granted even when there is no relevant Planning Permission. Up until now 10A Lamb Street has been a retail outlet and could

arrange deliveries at anytime. However restaurants often want night-time and early-morning deliveries of perishable goods, so an A3 or A4 business at 10A Lamb Street will create door-slamming and thumping and unbearable refrigeration noise whilst unloading goods opposite our flats in addition to the disturbances we already get from vehicles delivering to the markets and those which drive through to Bishops Square.

“Lonzo” will produce empty bottles, as with any A3 or A4 Use. Bottle dumping noise from all the restaurants within the Old Market space echoes and passes out via Mulberry Gates, so additional bottle dumping is not welcome, particularly if late in the evening or early morning.

Smoking is not permitted in restaurants, nor in the Old Market open area, so smokers will want to stand outside. When Los Barillos occupied 8/9 Lamb Street, some customers stood on the pavement drinking (not within their licence!) after dining indoors and, whilst their noise was not huge, it naturally became noisier towards the end of the evening, reflecting across the street.

It is unclear whether the outside area referred to in this application is within the market area or if it is meant to include the pavement. On 5<sup>th</sup> August 2014, WB Spitalfields (Wright’s Oyster restaurant) was granted Licence to serve alcohol at pavement tables. The Committee recognised that this was a potential noise nuisance and included conditions to minimise it. I know that Planning and Licensing consider different aspects of how businesses operate, but from the residents’ point of view, it would be appropriate to have some degree of consistency rather than the confusion about what Premises Licensing, Planning and Street Licensing permit at individual units along the street.

“Lonzo” has put forward a credible case. However, as a responsible restaurant business they must be aware of the effects on residents in a locality, so they should be prepared to arrange deliveries, refuse disposal and the use of outside areas so as not to cause nuisance. If 10A Lamb Street is granted A3 Use (hopefully NOT A4) and the Licensing Committee decide that a Premises Licence is appropriate, may we suggest:

- deliveries after 8am and before 6pm.
- refuse collections: 8am to 6pm Mon-Fri; 9am to 6pm Sat; 9am-5pm Sun; (to fit in with permitted market operating times)
- no vertical drinking outside.
- limited number of standing smokers, say three.
- smokers not to take drinks outside (as for Wright’s).
- no outside dining on the street; the frontage is very small anyway.

We ask that these suggestions are included as conditions of the Premises Licence, but only if Planning decide to permit ONLY A3 Use of 10A Lamb Street and NOT A4 Use.

We would oppose A4 use (as a bar) if Change of Use were applied for again, because there is already an excess of bars in this designated Cumulative Impact Zone. We are not in favour of a licence being granted for a bar because of the potential additional noise nuisance to residents as described above.

Yours respectfully,

Margaret Gordon – Chairman, St George Residents’ Association, Spitalfields.

c.c.: LBTH Environmental Health; Alan Cruickshank, Police; Beth Eite, Planning

# Appendix 7

Licensing Section,  
Town Hall,  
Mulberry Place,  
5 Clove Crescent,  
London E14 2BG



25<sup>th</sup> September 2014

Dear Sir or Madam,

Re: Premises Licence Application at 10A Lamb Street, London E1 6DW

My flat is on the opposite side of Lamb Street directly facing No 10A. I am concerned about noise reaching my home if this unit is a restaurant and even more so if it is a bar. I am informed that a Planning Application for Change of Use from A1 to A3/A4 (to which I objected) has been refused, so I am surprised that Lonzo is applying for a Premises Licence.

I would prefer that this application be refused, primarily because there are already numerous bars within a very short walk producing evening noise from drinkers and smokers outside.

Customers of Los Barriles restaurant at no 8/9 Lamb Street used to stand outside drinking whilst smoking even though it was not a bar. It has been more pleasant in the evenings since that stopped when it changed to Wright's Oyster restaurant. I would not want noise in the evenings again from outdoor diners and drinkers.

If a Licence is granted, I ask that certain conditions be included.

I am bothered about the inevitable increase in noisy delivery vehicles and refuse collections if No 10A becomes a bar/restaurant. Vehicles that deliver chilled foods are extremely noisy because the drivers leave the compressors running whilst they unload. Chilled food deliveries should not be earlier than 8am, and bread and milk deliveries no earlier than 7am. Nor should there be any evening deliveries after 6pm.

Bottle dumping should not be before 8am Sun – Fri, or before 9am Sat, and not after 10pm any day.

There should be no outside dining or drinking on Lamb Street, and groups of drinking smokers should not be permitted. If Lonzo operates as a restaurant and not a bar then people only need to leave their table for one cigarette.

Yours faithfully,

A large black rectangular redaction box covering the signature area. A small handwritten mark is visible to the left of the box.

Ian Gordon

Please acknowledge that you have received this letter. Whilst I know that my comments will be held on file as a public document, please do not make my personal details viewable via the Tower Hamlets website.

# Appendix 8

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 25 September 2014 13:49  
**To:** Mohshin Ali  
**Subject:** FW: Licencing for Market areas. 10A Lamb St, 4 Crispin Place

-----Original Message-----

**From:** StGeorgeResidents'Association [REDACTED]  
**Sent:** 25 September 2014 12:18  
**To:** Licensing; Alex Lisowski  
**Subject:** Licencing for Market areas. 10A Lamb St, 4 Crispin Place

To Licensing, LBTH, Town Hall.

One of our residents has sent this to you and copied to SGRA. She is concerned it might not have reached you . She asked that I clarify the address details of two premises about which she is concerned:

1. Geronimo's/Scarlet, 4 Crispin Place, E1 6DW 2. 'Lonzo', 10A Lamb Street, E1 6EA Please add her comments in respect of both applications.

Thanks.

Margaret Gordon, Chairman SGRA

On Wednesday, 24 September 2014, 20:38, DawsonPhilippa [REDACTED]  
wro: te:  
From: DawsonPhilippa [REDACTED] >Sent: Wednesday, 24 September 2014  
21:25To: [licensing@towerhamlets.gov.uk](mailto:licensing@towerhamlets.gov.uk); Alex LisowskiSubject: Licencing for Spitalfields Market.  
Lamb St Establishments  
#yiv3994629957 body {  
color:#262626;}

Dear Council, or licensing committee or whomever u are.

I find this constant requirement to protect the environment I live in wholly untenable. Weekly I am being bombarded by more establishments wanting to open within the market area. This market area already has it's fair share of establishments. Places that already pump out music, drunken patrons to urinate, be sick or hangout near my home and cause nuisances of themselves. The market is rapidly becoming the place to go to drink and just chuck your rubbish, get rowdy, be rude, and generally be horrible. I as an owner would love something gentile. Something that doesnt involve drunken behaviour or something that means loitering. Why can the council not see this saturation? Why can the council not see this outright and not have to put it to the general public.

Start thinking about the long term prospect of the area. Feeling intimidated walking home from drunken behaviour, loitering, singing, dancing, throwing bottles etc is common place. These establishments need glass collections which resonate thru the market and down the street causing sleepless hours due to the timing of such things and the hardness of the buildings which do not allow for any sound absorption. I am young. I like a vibrant place to live but this is now getting beyond a joke. Start thinking and be more proactive about the place I live and the place u represent. I am whole heartedly against ANY establishment that would serve only alcohol. Stand on the pavements with or without those drinks smoking. They are close enough to some benches which entice some revellers which causes rubbish, urination and noise.

PLEASE think carefully.I am across the road from the requested establishments @ [REDACTED]  
[REDACTED] and already have enough broken sleep from revellers. Dont make it the joke of  
the city. Saturation has already happened.  
Please ensure that my data is not freely advertised and please confirm receipt and it's entry into  
the consideration for these 2 licences.  
Philippa Dawson Address above.

# Appendix 9

## Noise while the premise is in use

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 8.1 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.4**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.5**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Sections 8.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. (**See Appendix 2 Annex D of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music



- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

### Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24 hrs. a premises causing a nuisance resulting from noise emanating from the premises.

### Guidance Issued under Section 182 of the Licensing Act 2003

The Licensing Policy has adopted the recommended Pool of Conditions as permitted (Annex D).

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.33).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.37) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder (2.39).

### Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances.

# Appendix 10

## Access and egress problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 8.1 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 8.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 12.4**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 12.5**)

The Council has adopted a set of framework hours (**See 12.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Appendix 2 Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The pool of conditions, adopted by the council is recommended (Annex G). The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.33).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.37) but it is essential that conditions are focused on measures within the direct control of the licence holder” (2.39).

In certain circumstances conditions relating to noise in the immediate vicinity of the premises may also prove necessary to address any disturbance anticipated as customers enter and leave (2.37).

However, it is essential that conditions are focused on measures within the direct control of the licence holder. Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.39)

# Appendix 11

## Crime and disorder on the premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. **(See Sections 5.2. of the Licensing Policy)**

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy)**. In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police is acknowledged (2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers on, or in the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (S.2.7-2.11).

Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.41).

Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

# Appendix 12

## Crime and disorder from patrons leaving the premises

### General Advice

Members need to bear in mind that once patrons have left a premises they are no longer under direct control. Members will need to be satisfied that there is a link between the way the premises is operating and the behaviour that is complained of. An example of this would be that irresponsible drinking is being encouraged. Before deciding that any particular licensing conditions are proportionate, Members will also need to be satisfied that other legislation is not a more effective route. For example, if the problem is drinking in the street it may be that the Council should designate the area as a place where alcohol cannot be consumed in public.

Members may also wish to consider whether the hours of opening relate to any problems of anti-social behaviour.

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that other legislation or measures may be more appropriate but also states that licensing laws are “a key aspect of such control and will always be part of an overall approach to the management of the evening and night time economy.” Other controls need to be borne in mind. **(See Section 4.10 and 4.11 of the Licensing Policy).**

- The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include Conditions drawn from the Model Pool of Conditions relating to Crime and Disorder. **(See Appendix 2 Annex D of the Licensing Policy).**

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public.

### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police is acknowledged (2.2).

\*\*\*\*\*

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of customers on, or in the immediate vicinity of the premises as they seek entry or leave (2.4).

Conditions are best targeted on deterrence and preventing crime and disorder (S.2.6) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (S.2.7-2.11).

Conditions can be imposed for large capacity “vertical consumption” premises (10.41).

*There is also guidance issued around the heading of “public nuisance as follows*

The pool of conditions, adopted by the council is recommended (Annexe G).

Licence conditions should not duplicate other legislation (1.17).

Necessary and appropriate conditions should normally focus on the most sensitive periods and may address disturbance as customers enter or leave the premises (2.37) but it is essential that conditions are focused on measures within the direct control of the licence holder” (2.39). Conditions relating to behaviour once they are beyond the control of the licence holder cannot be justified. (2.37)

### Other Legislation

#### Crime and Disorder Act 1998

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

The Act also introduced a wide range of measures designed to address anti-social behaviour committed by adults and young people. These include:

- Anti-Social Behaviour Orders
- Child Curfew Schemes
- Truancy
- Parenting Orders
- Reparation Orders
- Tackling Racism

# Appendix 13

## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.



# Appendix 14

## Licensing Policy relating to hours of trading

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows

- Monday to Thursday 06:00 hours to 23:30 hours
- Friday and Saturday 06:00 hours to midnight
- Sunday 06:00 hours to 22:30 hours

(see 12.8 Of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(see 12.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

(see 12.9 of the licensing policy)

# Appendix 15

### **Special Cumulative Impact Policy for the Brick Lane Area**

As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.

After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.

The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.

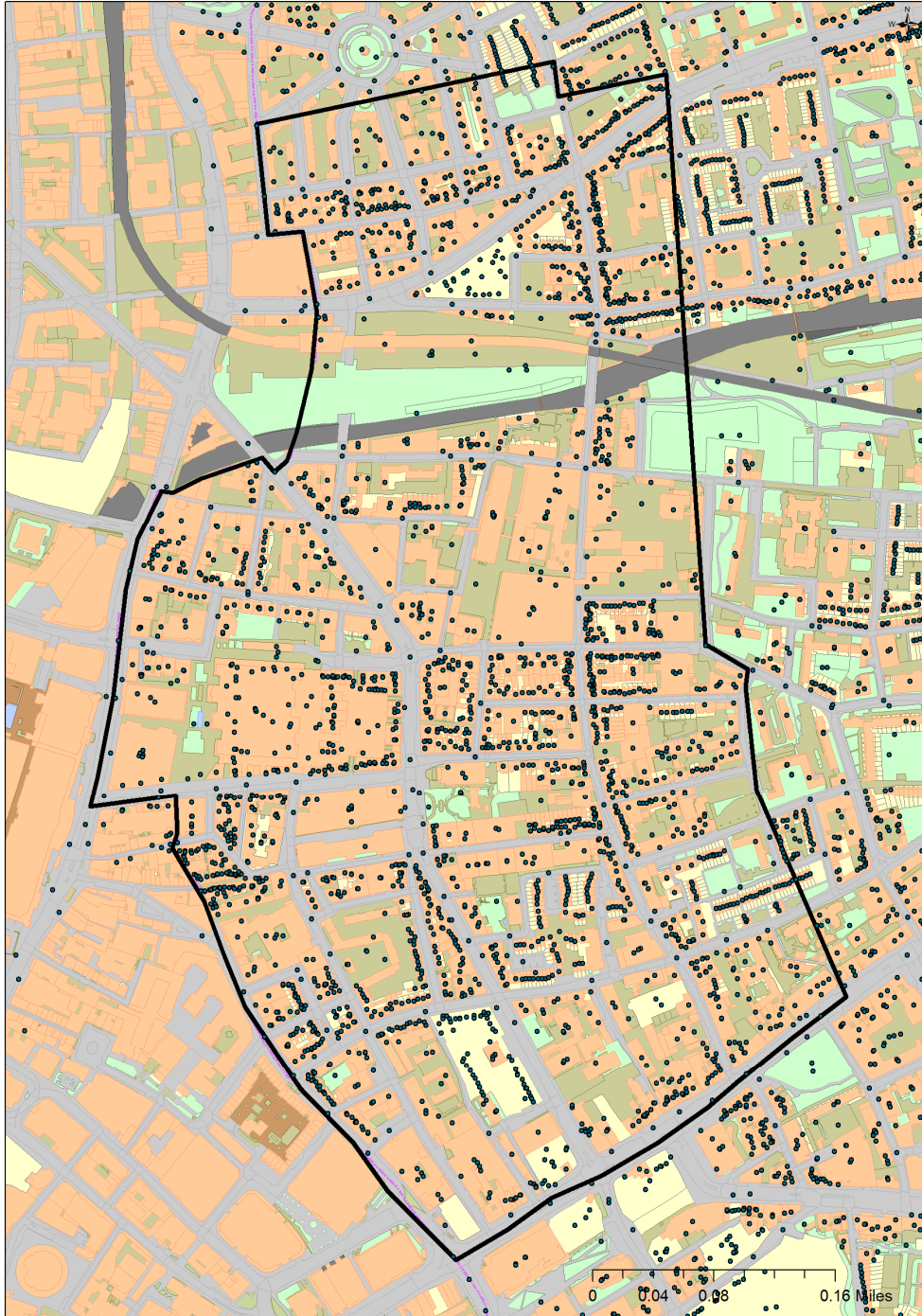
The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.

The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

Figure One

**The Cumulative Impact Zone in the Brick Lane area**

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.



# Cumulative Impact Zone

